

ANNE MACMILLAN

CONTACT

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Education

Massachusetts Institute of Technology (MIT)

Masters of Science in Art, Culture & Technology
Boston, Massachusetts, 2015

Nova Scotia College of Art and Design (NSCAD)

Bachelor of Fine Arts, Major in Intermedia
Halifax, Nova Scotia, 2009

Work Experience

Motion Design, Animation, Illustration, Design

Freelance, over five years experience.

Mentor

Center for Art Tapes, Media Art Scholarship Program

Teaching Assistant

MIT: Digital Video course & Photography course

Multimedia Technician

NSCAD University (five years experience)

Teaching

NSCAD University: Digital Imaging & Animation

Awarded Art Residencies

School of Visual Arts Residency

Online residency, NYC, USA '20

Canada Council International Residency

La Cité Internationale Des Arts, Paris, France '16

Emerging Atlantic Artist Residency

Banff Centre for Arts and Creativity. Banff, AB '16
The program is a partnership with the Hnatyshyn Foundation and funded through the support of the Harrison McCain Foundation.

Fieldwork Residency Project

Curated by Wes Johnson, Halifax, NS '12

Visual Arts Nova Scotia

VANS Mentorship Program, Halifax, NS, '12

STATEMENT

I make artwork to consider how to access and be in the world by considering my own limited perspective. I am interested in what is impossible to access, what escapes certainty, and the idea that something cannot be known definitively or exclusively from a singular point of view.

Awards

Canada Council for the Arts, Concept to Realization Grant '21

Arts Nova Scotia, Professional Development Grant '20

Nocturne Beacon project funding '19

Nova Scotia Emerging Artist Recognition Award '18

Canada Council for the Arts, Research Grant '18

Shortlisted for the Marl Media Art Awards, Germany '16

Canada Council for the Arts International Residency, Paris '16

Emerging Atlantic Artist in Residence, The Banff Centre, Alberta '16

Arts Nova Scotia, Professional Development Grant '16

Laya and Jerome B. Wiesner Student Art Award, MIT '15

Art, Culture & Technology Pilot Grant Program, MIT '15

Harold and Arlene Schnitzer Prize in the Visual Arts, 1st Place, MIT '14

NSCCH, Professional Development Grant '14

Art, Culture & Technology Pilot Grant, MIT '14

Art, Culture & Technology Pilot Group Grant, MIT '14

Department of Architecture Graduate Fellowship, MIT '14

Fulbright Scholarship '13

Council for Arts at MIT (CAMIT) Project Grant, MIT '13

Department of Architecture Graduate Fellowship, MIT '13

NSCCH, Professional Development Grant '13

Canada Council for the Arts, Project Grant '12

NSCCH, Creation Grant '12

Joseph Beuys Memorial Scholarship, NSCAD '08

Gordon Parsons Scholarship, NSCAD '08

FUNSCAD Entrance Scholarship, NSCAD '08

McDonalds Scholarship, NSCAD '07

Exhibitions

2020

Tiger Strikes Asteroid (TSA)

TSA_PDF + SVA Residency project
Online group exhibition hosted and promoted
by Tiger Strikes Asteroid, NYC, USA

He Xiangning Art Museum

Maud Lewis and the Nova Scotia Terroir:
Curated by Sarah Fillmore.
Shenzhen, China, Group Exhibition

2019

Guangdong Museum of Art

Maud Lewis and the Nova Scotia Terroir:
Curated by Sarah Fillmore.
Guangzhou, China, Group Exhibition

Coast Gallery

Maud Lewis and the Nova Scotia Terroir:
Curated by Sarah Fillmore.
Zhuhai, China, Group Exhibition

Nocturne Art at Night

Scaffold - Curated by Tori Fleming.
Halifax, Nova Scotia, Group Exhibition

Studio 21

"Lures" - exhibited during Nocturne
Halifax, Nova Scotia, Two-person Exhibition

2017

Hermes Gallery

How do you know? Curated by Becky-Welter
Nolan, Halifax, NS, Two Person Exhibition

2016

Marl Media Art Awards,

Skulpturenmuseum Glaskasten Marl,
Germany, Group Exhibition

Mount St. Vincent University Art Gallery

The Department of Prints and Drawings
Halifax, NS, Group Exhibition

SPOROBOLÉ

Surface Tension, Curated by Mireille
Bourgeois, The Maison du cinéma,
Sherbrooke, QC, Group Exhibition

Banff Centre for Arts and Creativity

Project Space, Banff, AB, Group show

Art Gallery of Nova Scotia (AGNS)

Terroir, A Nova Scotia Story
Halifax, NS, Group Exhibition

Industry Lab Gallery

FORMATS, Curated by Ryan Kuo
Cambridge, MA, Group Exhibition

2015

Boston TechJam

3D Modeling Like Dreaming
Curated by Circus for Construction

Boston, MA, Solo Exhibition

MIT Wiesner

It Could Be An Algorithm: ACT Graduating Exhibition,
Boston, MA, Group Exhibition

MIT Media Lab

Sixth Annual Graduate Arts Soiree
Boston, MA, Group Exhibition

STCFTHOTS Gallery

Conditional Expressions, Curated by Isaac Clarke
Leeds, United Kingdom, Group Exhibition

2014

Struts Gallery

HEAT WAVE, Curated by Ryan Suter
Sackville, NB, Group Exhibition

MIT Wiesner Art Gallery

Harold and Arlene Schnitzer Art Exhibition
Boston, MA, Group Exhibition

MIT Cube

Massachusetts Institute of ACT-ion
Boston, MA, Group Exhibition

2013

Art Gallery of Nova Scotia

Nova Scotia Art Bank Purchases
Yarmouth, NS, Group Exhibition

2012

Mount St. Vincent University Art Gallery

Prospect 15, Halifax, NS, Solo Exhibition

NSCAD Port Loggia Gallery

Tête-à-Tête: 2011-12 VANS Mentorship Program
Halifax, NS, Group Exhibition

2011

Emily Carr University of Art & Design

New Directions in Drawing
Vancouver, BC, Group Exhibition

Anna Leonowens Gallery

Too: Unit II
Halifax, NS, Group Exhibition

Nocturne: Art at Night, Halifax Public Gardens

The Public Guarded
Halifax, NS, Group Exhibition

2009

Mount Saint Vincent University Art Gallery

Somewhere Along the Line
Curated by Ingrid Jenkner & Katie Belcher
Halifax, NS, Group Exhibition

Anna Leonowens Gallery

New @ NSCAD
Halifax, NS, Group Exhibition

Struts Gallery

OK, Quoi?! Curated by Rita McKeough
Sackville, NB, Group Exhibition

Exhibitions Continued

Port Loggia Gallery

Graduating Exhibition
Halifax, NS, Group Exhibition

Anna Leonowens Gallery

A Shape on the Side of a Hill
Halifax, NS, Solo Exhibition

2008

Eye Level Gallery

House of Voltage
Halifax, NS, Group Exhibition

2007

Don't Look: Experimental New Media Gallery

Distance Yourself, Curated by Anna Williams
Sydney, Australia, Group Exhibition

Collections

Art Gallery of Nova Scotia

For the Trees, Permanent collection. Halifax, NS '21

Art Bank of Nova Scotia

Boxes for Rocks. Halifax, NS '13

Mount Saint Vincent University Art Gallery

Coastline, Permanent collection. Halifax, NS '09

Juries

Grants to Individuals

Arts Nova Scotia. Halifax, NS '19

Center for Art Tapes

Media Arts Scholarship Program, Halifax, NS '18

Art Bank Purchase Program

Arts Nova Scotia, Halifax, NS '17

Emerging Atlantic Artist Residency

The Banff Center, Banff, AB '17

Canada Council for the Arts

Project Grants to Visual Artists, Ottawa, ON '13

Center for Art Tapes

Electronics Residency, Halifax, NS '10

Publications

He Xiangning Art Museum

Maud Lewis and the Nova Scotia Terroir -
Exhibition Catalogue, Sarah Fillmore, Curator '20

The Coast (Halifax Weekly)

"Anne Macmillan explores the anxiety
of change with Rattle Array" Feleshia Chandler '19

Publications Continued

Canadian Art Magazine

Spring issue, Essay, Christiana Myers
"The Snails Are Back in Town" '19

Canadian Art Magazine

Spring issue, "Spotlight", Sam Cotter
"10 Artists Who Disrupt the Status Quo" '17

Kapsula Magazine

ANAMALITY 2/2: A Matter of Posture. '16

Struts Gallery

HEATWAVE, Exhibition Catalogue, Ryan Suter
Slowly Now Constant '14

PLAN 88

Article, MIT School of Architecture and Planning
SA+P Students Win Visual Arts Awards '14

MIT News

Article, Anya Ventura | Center for Art, Science & Technology
MIT students win annual Schnitzer Prize in the visual arts '14

The Chronicle Herald

Article, Andrea Nemetz. Taking the plunge times 20 '13

The Coast (Halifax Weekly)

Interview, Stephanie Johns.
Anne Macmillan: Lady of the Lakes '13

CBC Radio: Information Morning

Interview, Phlis Mcgregor. Little Lakes '13

Visual Arts News

Podcast, Veronica Simmonds. Tracing the Edges '13

Periodical Project

Quarterly Publication, Chris Foster & Natalie Slater
Issue #4: Obsession '12

Mount Saint Vincent University Art Gallery

Exhibition Catalogue, Ingrid Jenkner
Prospect 15: Anne Macmillan '12

The Coast (Halifax Weekly)

Exhibition Review, Lizzy Hill. Asteroid turf '12

Mount Saint Vincent University Art Gallery

Exhibition Catalogue Ingrid Jenkner & Katie Belcher
Somewhere Along the Line '09

Centre for Art Tapes

Exhibition Catalogue, Michelle Jacques
House of Voltage '08